

Schranck No. II

38. Fach 4. Lage.

No. 4. Sinfonia

Con VV. mi Viola e Basso

v. B. G. Danitsch.

17. St.



Musica

2944

N 1

Ex
1521



37

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*Race II 6
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Sinfonia.

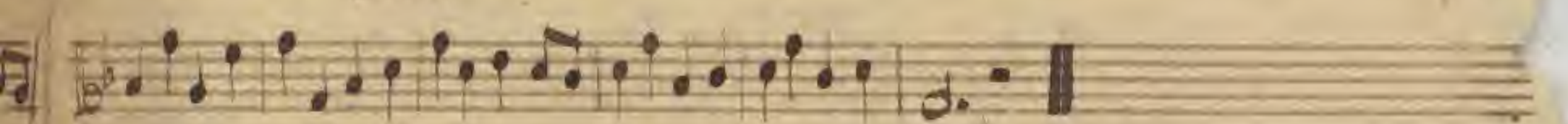
Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music in C major, 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and trills. Dynamic markings include "forte." and "piano.".

6x 1524

mus 2977-N-1



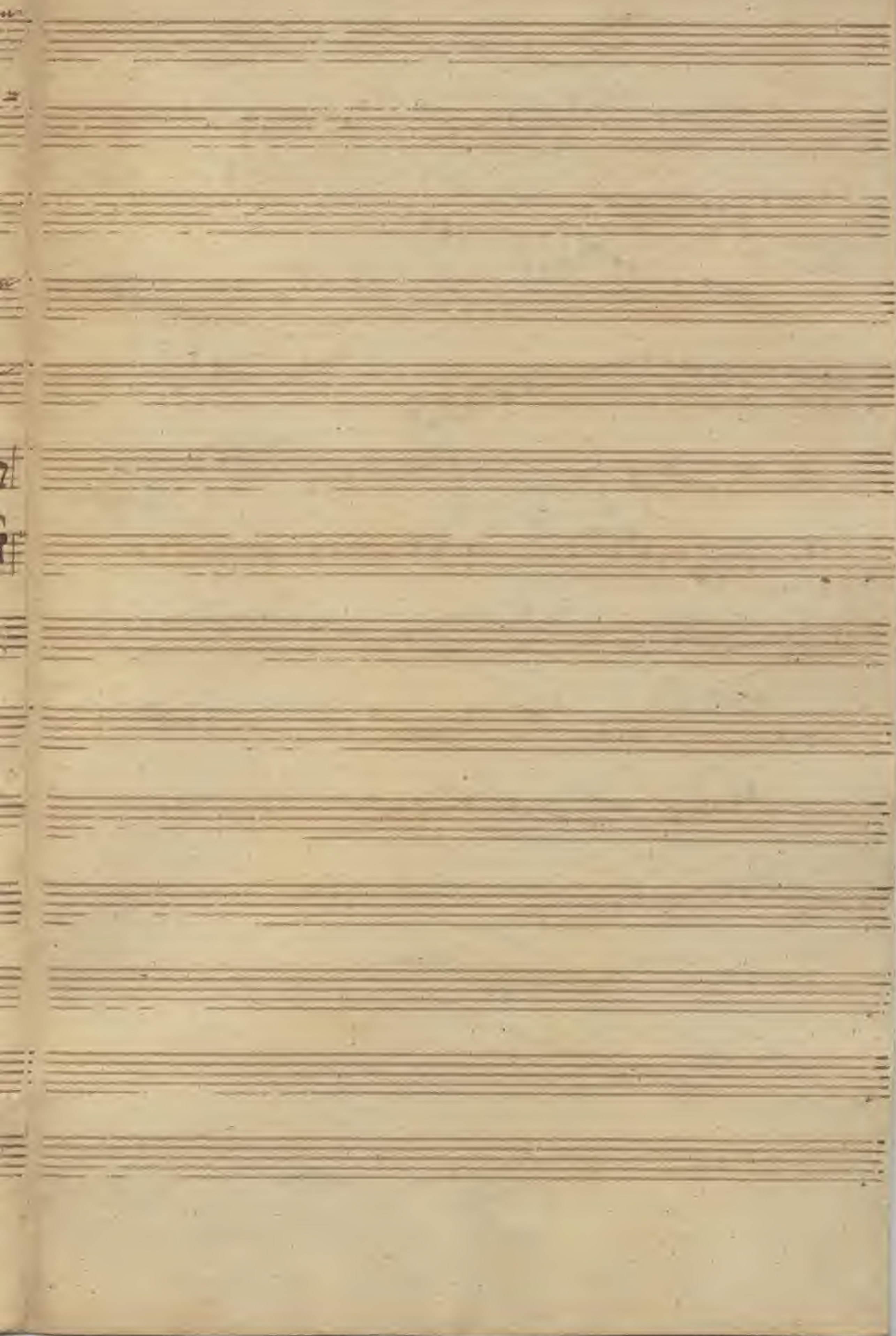


Coltissimo.

Allegro.

forte.

piano.



Sinfonia.

Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 15 staves of music. The notation includes various note values, rests, and trills (tr). The key signature has one sharp (F#). The score ends with a double bar line and the word "Colti. Fine." written in a large, decorative script.

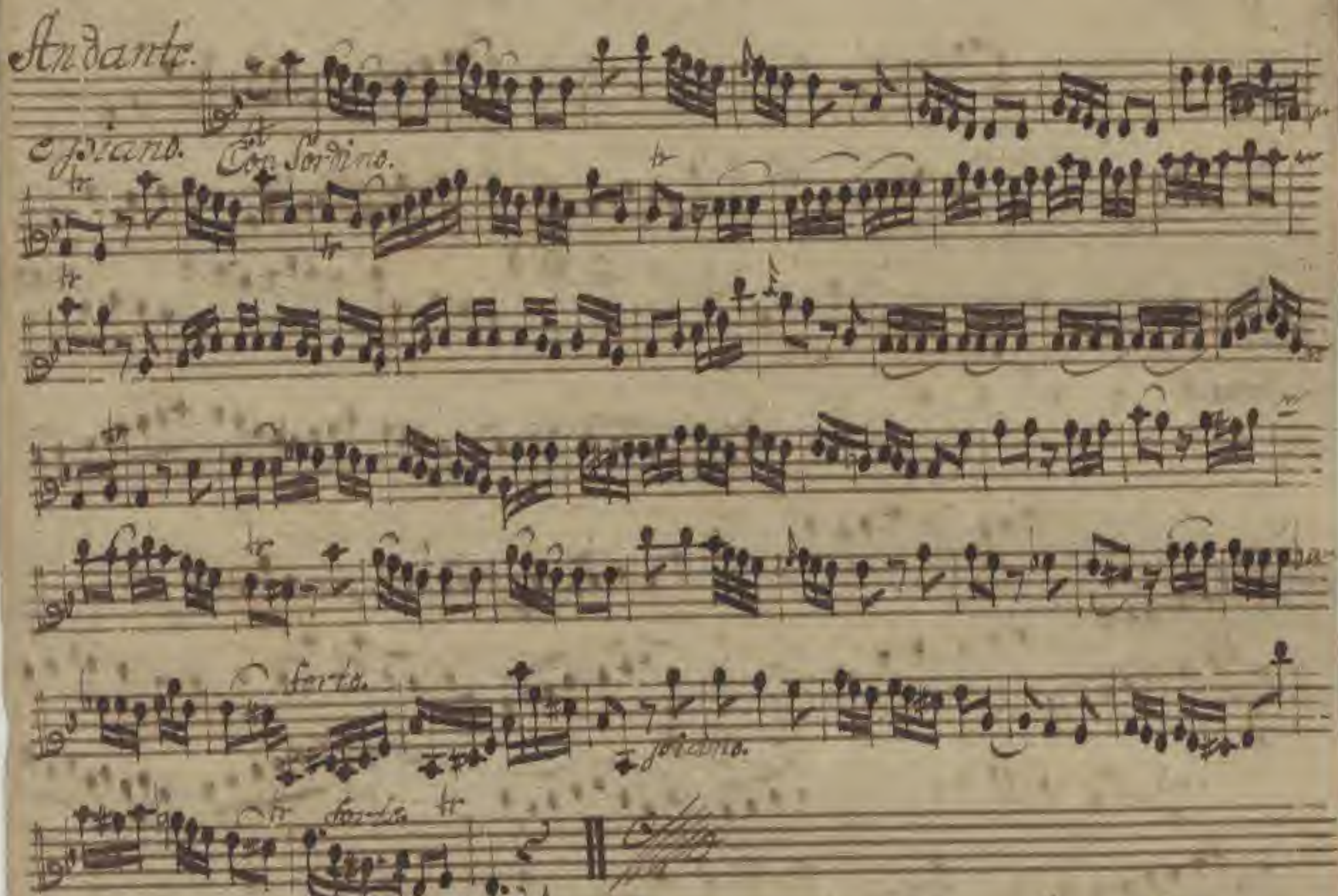


Handwritten signature or initials.

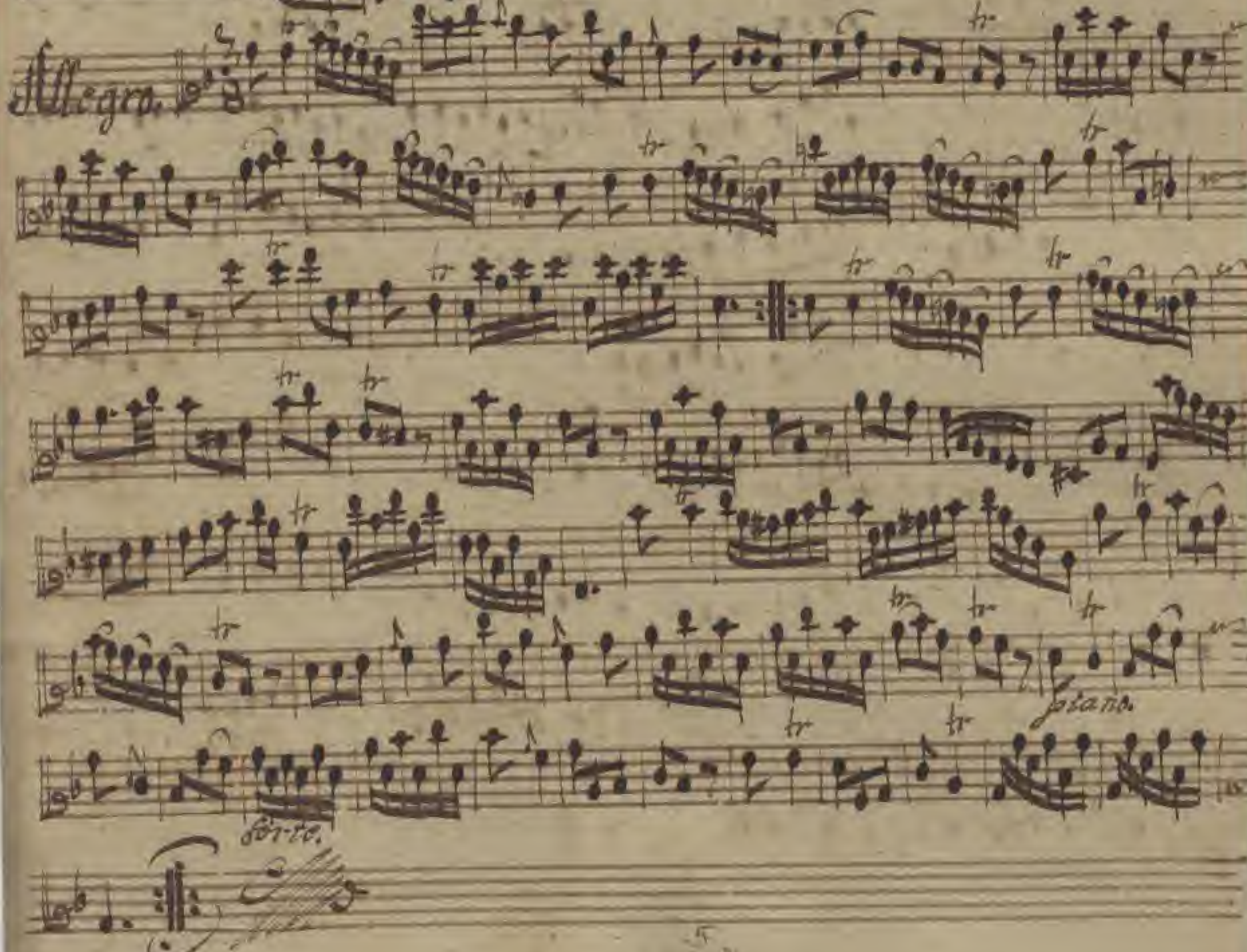
Handwritten text: "Mus. 2377-N-1"

Andante.

piano. Con Sordino.



Allegro.



Sinfonia.

Violino Primo.



Ms. 2077-11-1

Ms. 2077-11-1

Andante.

piano.

Con. l'ordino.



Allegro.



Sinfonia.

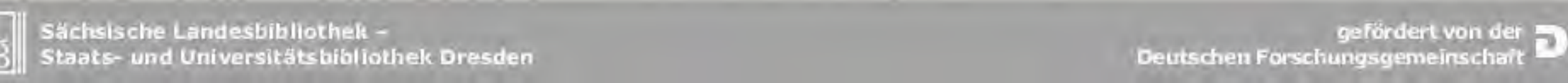
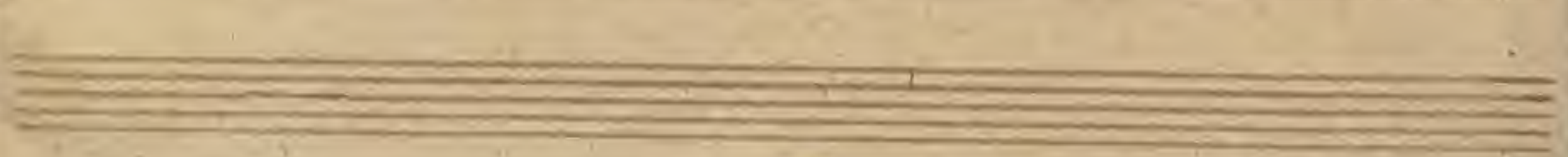
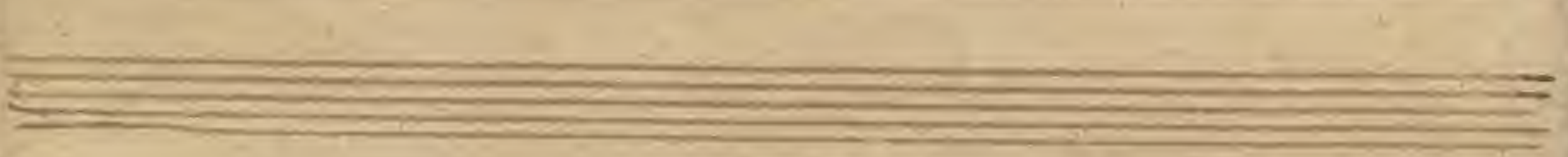
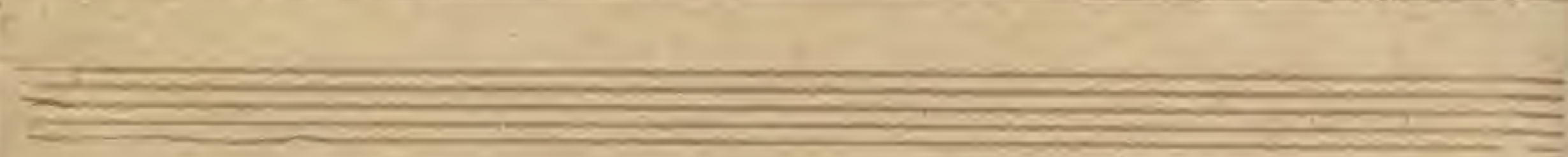
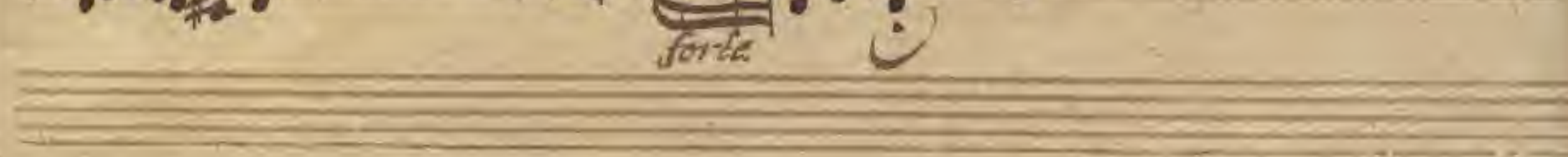
Violino Secondo.

4

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'forte' and 'piano'. The handwriting is in brown ink on aged paper. The score is written in a single system, with the instrument name 'Violino Secondo' at the top right and 'Sinfonia.' at the top left. The page number '4' is written in the top right corner. The score ends with a double bar line and a repeat sign.

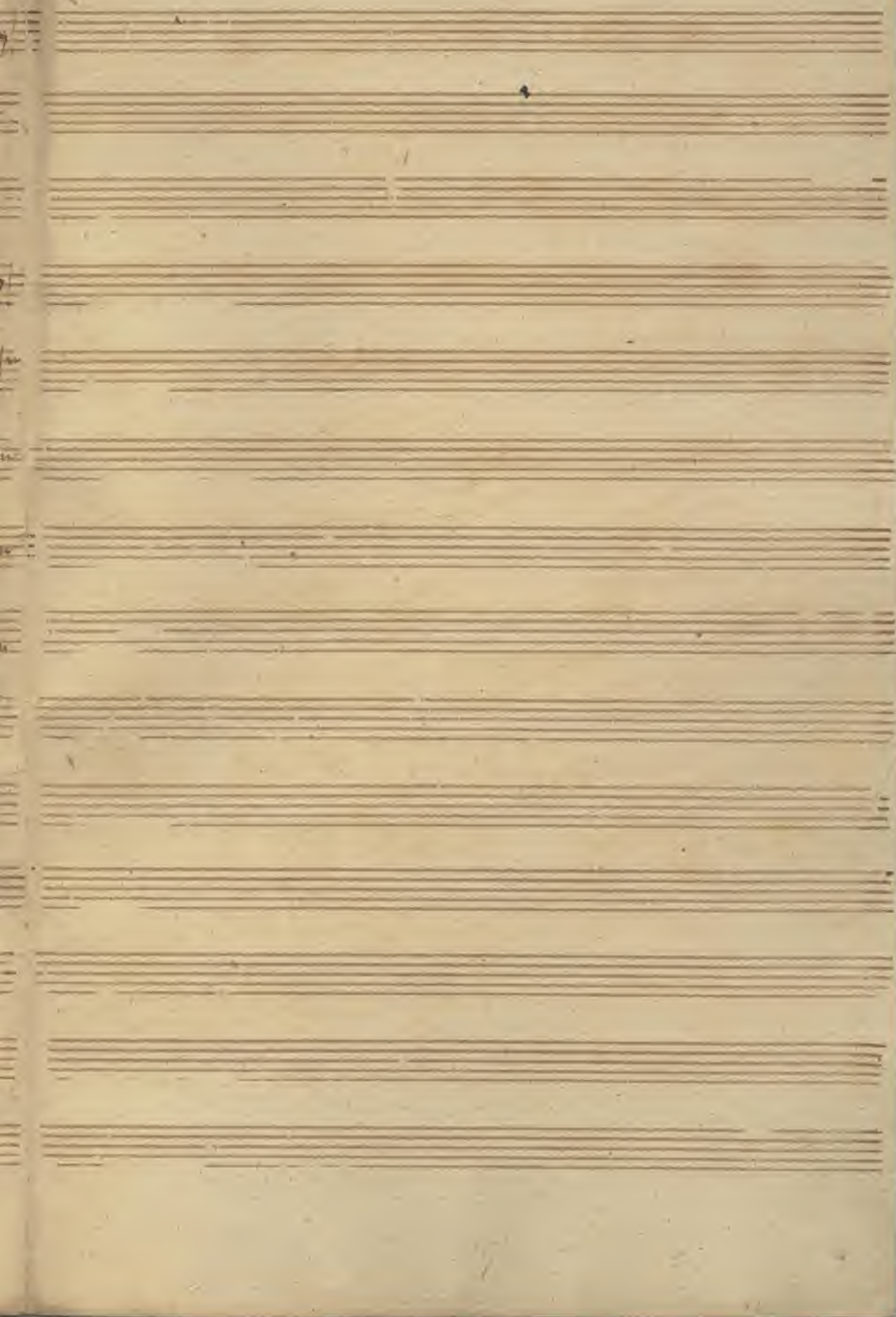


Mus. 2377-N-1



4527 (1-79)





Sinfonia.

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and trills marked with 'tr'. The piece concludes with a double bar line and a fermata.



4521

Mus. 237 N-1

Andante
e piano

Concordia.

London

old no.

at force 17

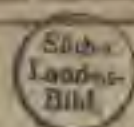
Allegro.

friend.

Sinfonia.

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The page contains 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'tr' (trills). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Alti Subito.

10.4.1851
Kno. 2377-IV-1

*Andante
e piano.* *Con sordino.*

forte

piano.

Allegro.

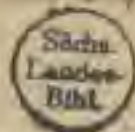
forte

piano.

Sinfonia.

Viola.

Handwritten musical score for Viola, measures 1-15. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The dynamics *piano.* and *forte.* are marked on the 11th staff, and *piano.* is marked on the 12th staff. The score concludes with a double bar line and a repeat sign on the 15th staff.

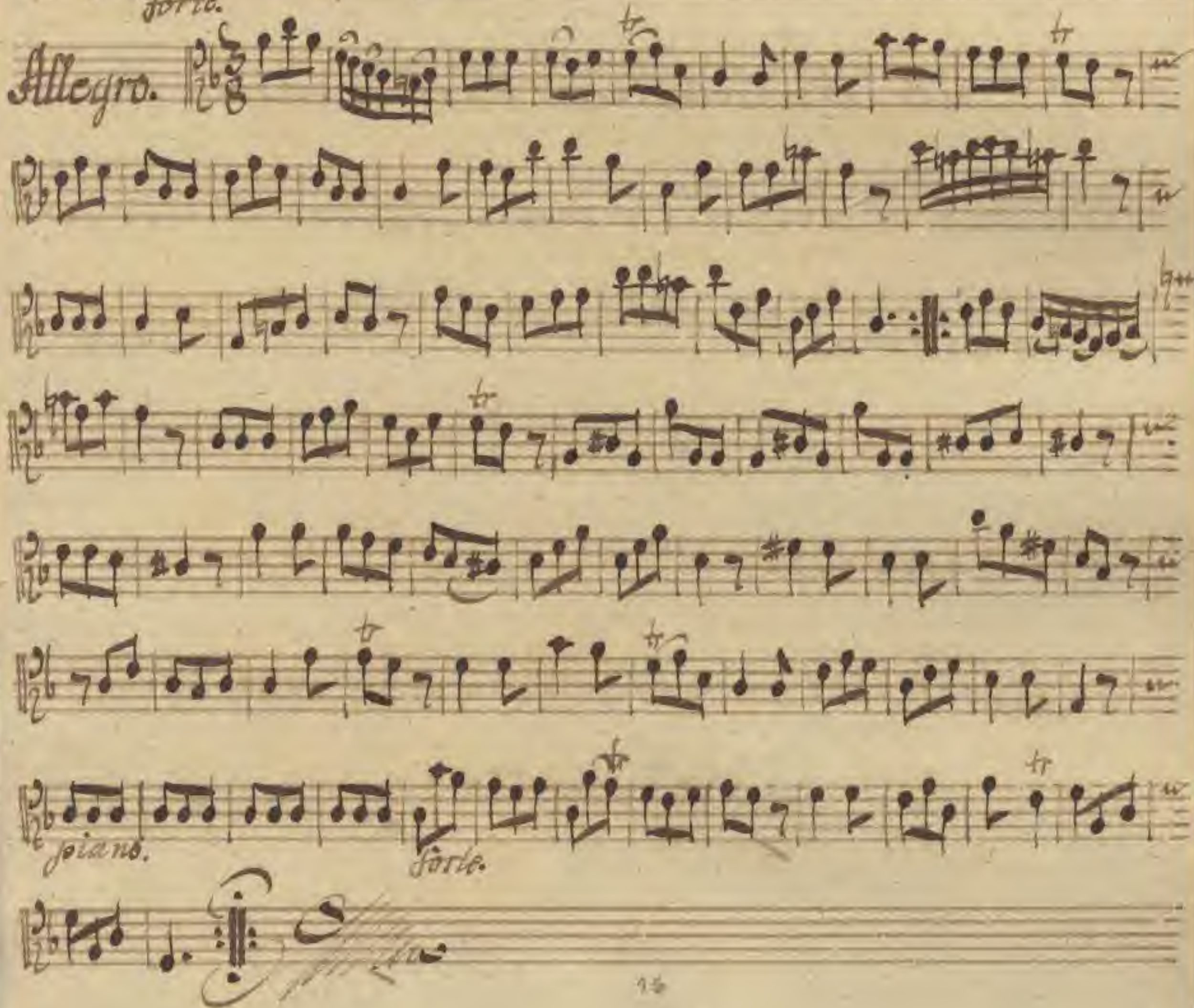
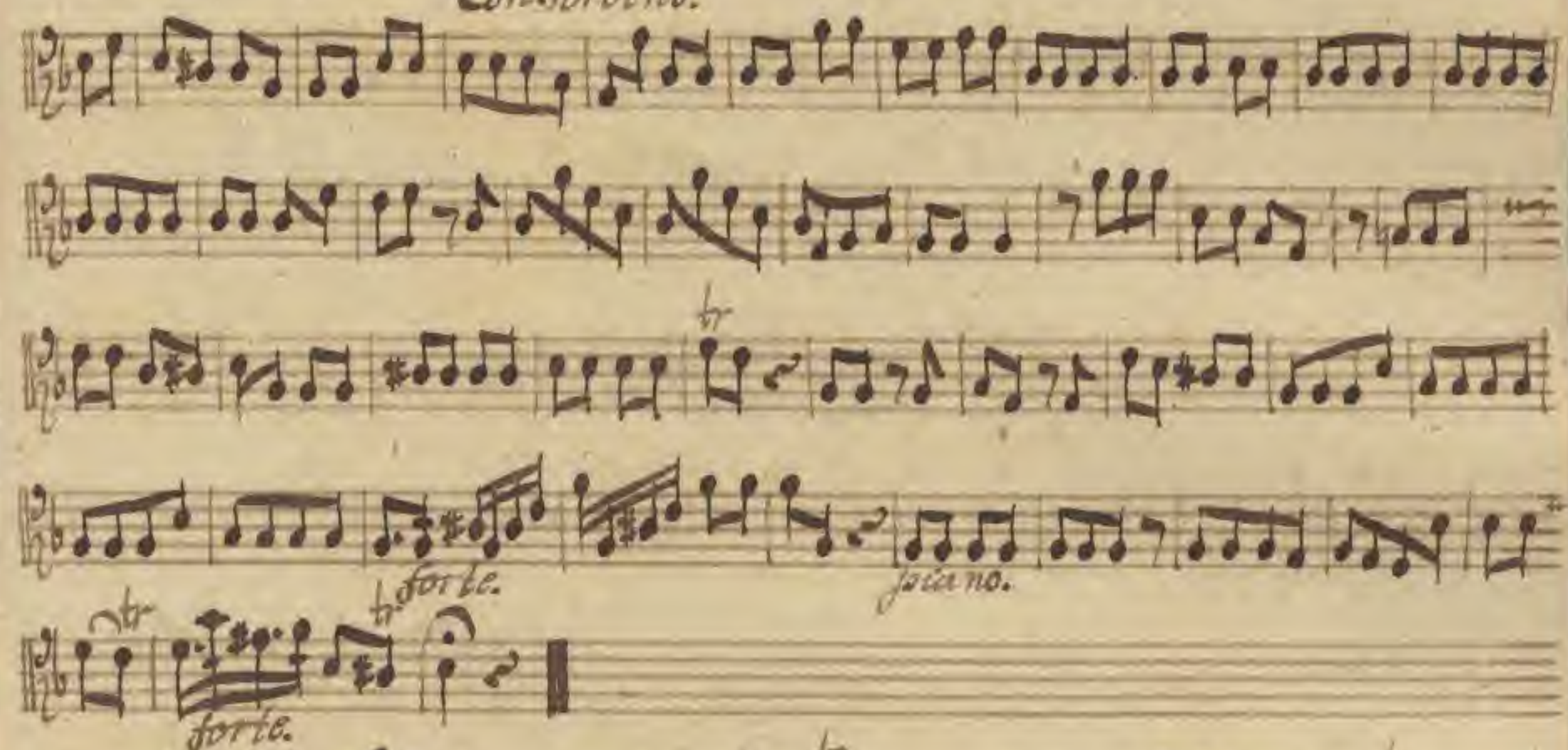


Ad lib. Subito.

Handwritten signature/initials

Mus. 2977-N-1

Andante e piano. *Con Sordino.*



Sinfonia.

Viola.

17

Colt. Subito.



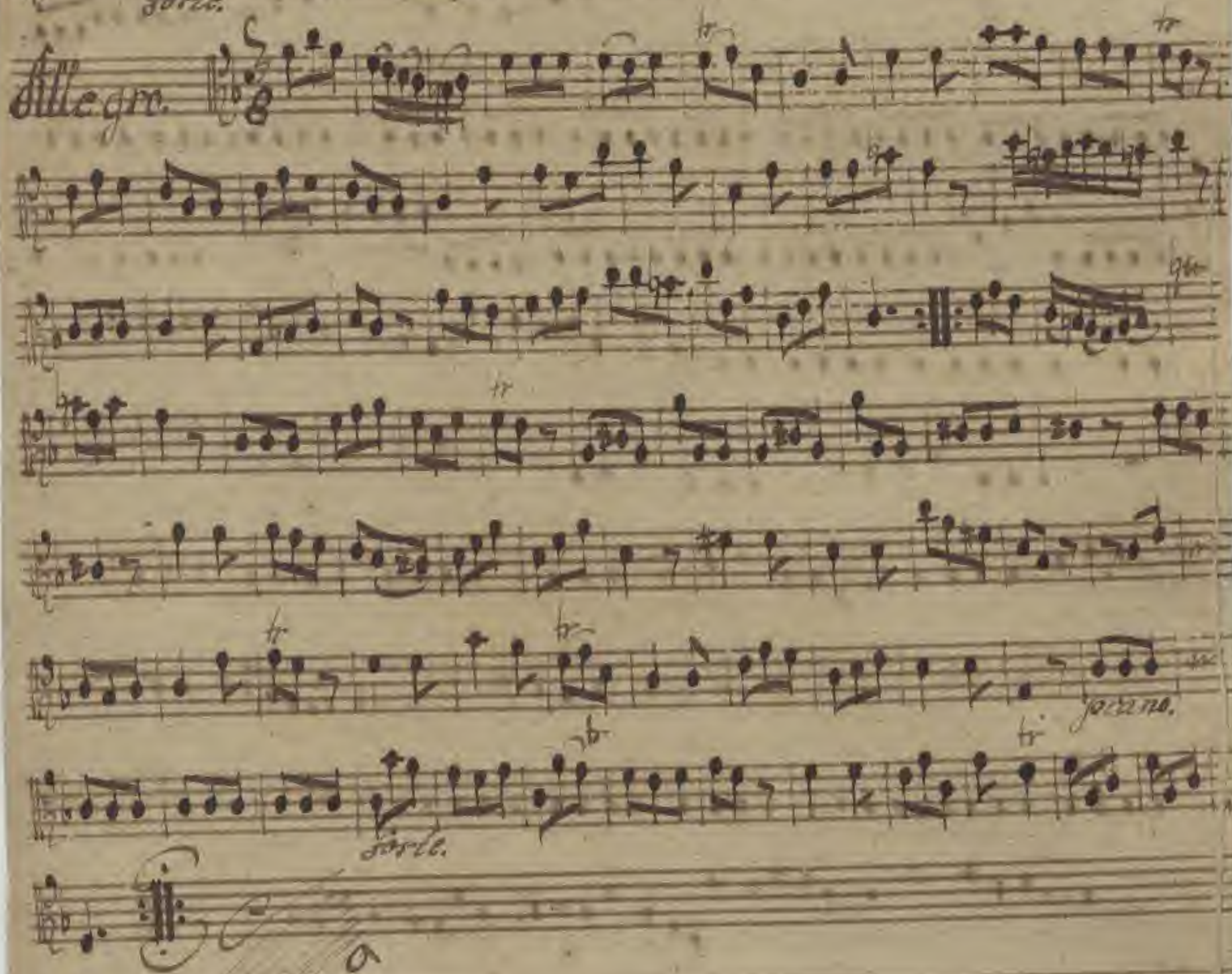
Mus. 2977: N 1

*Andante
e piano.*

Con Sordino.



Allegro.



Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) of a Symphony (Sinfonia). The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is common time (C). The score ends with a double bar line and a repeat sign. A circular library stamp is visible near the bottom center of the page.

Tutti. Subito.

*Andante.
e piano.*

forte. *piano.*

Allegro.

forte. *piano.*

Sinfonia.

Basso.

piano. *forte*

piano.

forte.

Tutti subito.

Sächs.
Landes-
Bibl.

Ms. 2527

Man. 2577-N-1

Andante
e piano.

forte. *piano.*

forte.

Allegro.

piano. *forte.*

22

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) of a Sinfonia. The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The final staff ends with a double bar line and the word "Finito" written in a decorative script.

Andante e piano.

forte. *piano.*

Allegro.

piano. *forte.*

24

Ex 4527

Sinfonia.

Passoro.

Handwritten musical score for Sinfonia Passoro. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings such as *forte* and *pizzicato*. The piece concludes with a double bar line and a *Coda* symbol.

Sächs.
Landes-
Bibl.

47521

Mus. 2977-N-1

Andante
e piano.

forte.

Allegro.

piano.

forte.

piano.

forte.

Sinfonia.

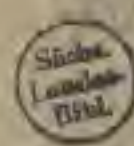
Basfono.

piano. *forte.* *piano.* *forte.*

Tutti Subito.

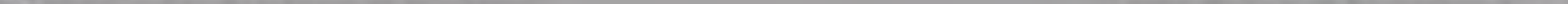
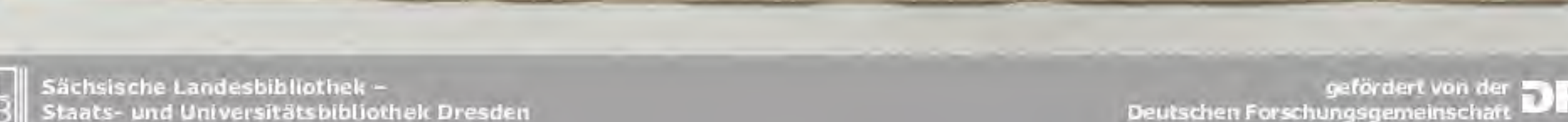
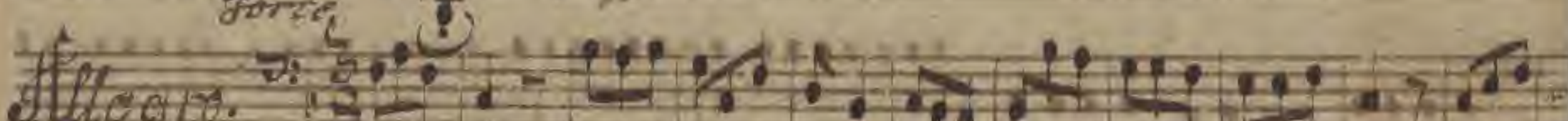
824554

27



Mus. 2837-N-1

Andante
e piano.



Sinfonia.

Cornu Primo. ex F.

Handwritten musical score for Cornu Primo, ex F. The score consists of 12 measures of music. The notation includes various note values, rests, and dynamic markings. The first measure is marked 'f.' (forte). The second measure is marked 'p.' (piano). The third measure is marked 'f.' (forte). The fourth measure is marked 'p.' (piano). The fifth measure is marked 'f.' (forte). The sixth measure is marked 'p.' (piano). The seventh measure is marked 'f.' (forte). The eighth measure is marked 'p.' (piano). The ninth measure is marked 'f.' (forte). The tenth measure is marked 'p.' (piano). The eleventh measure is marked 'f.' (forte). The twelfth measure is marked 'p.' (piano). The score ends with a double bar line and a fermata.

Colti subito.



Mus. 2977-N-1

29

119

A handwritten musical score on aged paper, featuring two main sections: 'Andante' and 'Allegro'. The 'Andante' section is written in 3/4 time and includes a 'Con Sordino' marking. The 'Allegro' section is in 3/8 time and includes dynamic markings like 'forte' and 'piano'. The score is written in brown ink with various musical notations including notes, rests, trills, and repeat signs. The handwriting is elegant and characteristic of 19th-century musical notation.

Sinfonia.

Cornu Primo. ex F.

Handwritten musical score for Cornu Primo, ex F. The score consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes dynamic markings such as 'f.' (forte), 'piano', and 'forte' (written as 'fort'). There are also trill markings ('tr') and a 'pizz.' (pizzicato) marking. The score ends with a double bar line and a 'C' time signature.



Colti subito.

Andante.

Andantino.

forte.

Allegro.

4. *tr* *2.*

4. *tr* *1.*

3. *8.*

f. *tr.* *tr.*

piano. *forte.*

tr *f.*

Sinfonia.

Cornu Secundo. ex F.

Colli Subito.



Andante. *Con sordina.*

4.

8.

3.

2.

forte.

Allegro.

4.

2.

4.

2.

3.

8.

f.

piano.

forte.

f.

8.

447527

Sinfonia.

Cornu Secundo. ex F.



Colti Subito.

42524

Mus. 2977-N-1

Andante.
Col Sordino.

Allegro.

forte.

piano.

forte.